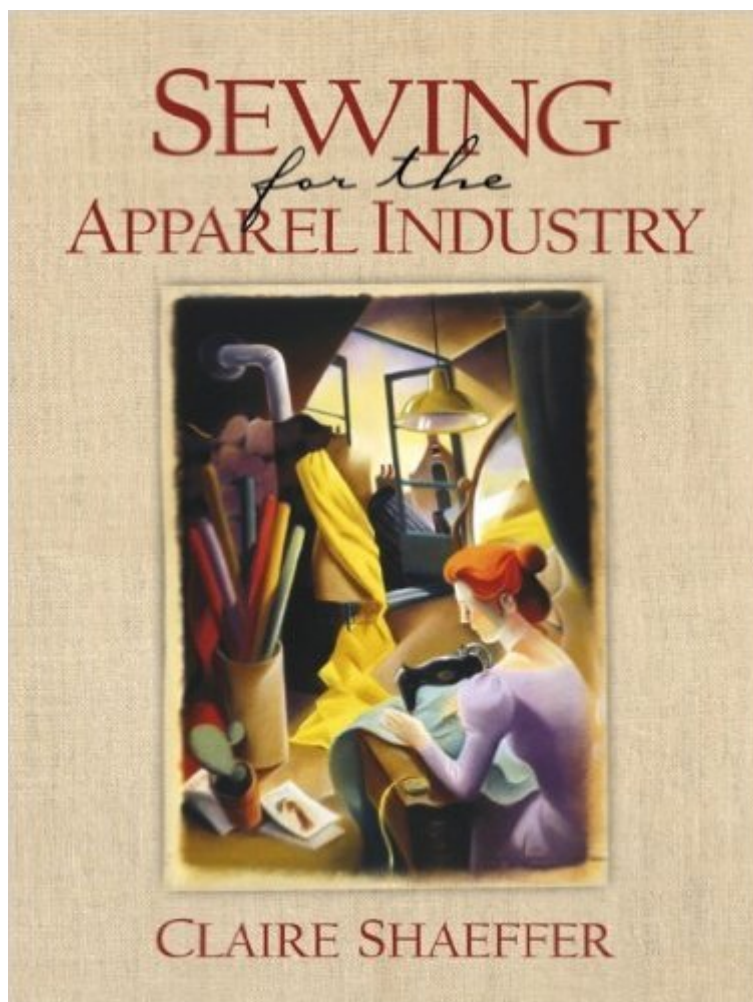


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# Sewing For The Apparel Industry



## Synopsis

This easy-to-use workbook details the sewing processes, practical skills, and equipment used in apparel manufacturing. It contains step-by-step directions, approximately 1000 illustrations, and numerous reference charts. Efficient and cost effective procedure descriptions compliment material on the basic concept of design and desired qualityâ ”providing users with an understanding of various production methods, how they affect design decisions, and relate to garment quality and labor and material costs. Divided into three parts, the chapters logically guide readers from basic intrinsic operations to more complex specific applications for particular structural elements. Coverage includes basic machine and production skills; a complete treatment of seams; hems; darts; facings; plackets; interlinings; cuffs and waistbands; sleeves; closures; zippers; collars; pockets; bias; and linings. A practical reference for apparel manufacturers and sub-contractors, training and production supervisors, professional dressmakers, theater costumers, homesewers learning professional techniques, and a helpful tool for problem solving in the workplace.

## Book Information

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## Customer Reviews

This is the type of book that should be used in schools for Merchandising OR Fashion Design. I cannot get over it's usefullness. Everything I wanted (and needed) to hear about about clothing manufacture is in this book! Fairchild Pubs could never publish such a USEFUL and INTELLIGENTLY WRITTEN book. Those bastards always make textbooks difficult to understand and fill them with meaningless JABBERWOCKY!! Half the time, they don't even have a decent

glossary or INDEX (if there is one at all) whereas Claire it seems, has given us the full tour. Peripheral data you could care less about is not here!! Nothing to waste your time, only a step-by-step layout of what happens when a person or people manufacture clothing for retail purposes. From the design concepts (who and how they're created) to what type of people you would need (including full job descriptions) to what the considerations are for contracting, shipping etc.. There are also tons of other little things including pictures that are laid out in a very intelligible way. The beauty of her writing is that the data is always concious that you may not be a huge entrepreneur, and applies methods for the little guy as well. Just an amazing book. I almost don't want anyone else to know about it...

I'm an experienced seamstress, quilter, alterations and mending expert, and I also do furniture reupholstery, and I love the book. First, I would like to point out that even though there are a couple of chapters that provide instruction for using industrial machines, that it itself does not make the book unsuitable for home users as another reviewer stated. That's like saying there are a few gourmet recipes in an otherwise general cooking book, so don't you use it! Since I don't sew the same kind of thing everyday, I do tend to forget how to achieve the best results in certain areas of sewing. For instance, I don't sew all types of zipper styles everyday, so having a good book to refer is very important to me and I'm sure you will find this book important to you. While I understand that this book may not be all one needs to sew for the apparel industry, it's still a very good book. I'm not one to judge a book by it's cover...I actually read it. I'd also like to add that used industrial machines are quite affordable. I purchased both a Juki straight stitch and a Yamato cover stitch machine each for \$800 and these were complete...motor, table and machine, plus lots of feet and needles and replacement parts. The coverstitch machine is capable of six different stitch types, including chain stitch and blind hemming.

This is an excellent book (and I have replied to the reviewer who found such fault with this book where there does not appear to be any). Why is this excellent - well it obviously covers a variety of construction techniques. No matter how much you study, there is always more to learn. Why it is really excellent? Different techniques are covered to address different price points. For example, in lower end garments, you are not going to apply the same finish as an high end garment. The finishing will be different as the quality is different. Having trained at fashion school and in the industry, these are important considerations for a designer. As a sewing textbook, this is one to have on the shelf for reference when producing something different or for a different market (alongside a

good draping book, and a good pattern making book and good couture books!) Thank you for producing this Claire. I hope people will be able to look behind the one negative rating to see the impressive quality you have produced.

This book is perfect for first year Fashion Design students. The information is presented in a clear, concise manner. NOTE: this book covers the use of industrial machinery and equipment. It is not for home sewers. The companion pattern packet has over 100 pieces and the text book is designed to be used in conjunction with the patterns. When I was a design student, these patterns came in the form of handouts in class, and we wrote notes on how to sew each piece. This textbook takes a student with little or no industrial sewing experience from setting tension to sewing kimono sleeves and beyond. Now that I am teaching sewing myself it is wonderful to have such a well-planned, thoroughly laid out combo to teach from. Thank you Claire!

Subjects covered include: Basic Production: seams, hems, darts, facings, packets and interlinings Industrial machine skills Assembling the garment: bands, cuffs, sleeves, closures, zippers, collars, pockets, bias applications, lining and backing Hand Stitches The Appendices also include some basic forms that are used in the industry which are fine for practice and are helpful (although most people use a computer) to calculate costs of creating a garment.

Love the content in this book.. this isn't my first book by this author so I'm aware of her techniques, however the quality of this book is rubbish. The material that was used feels much more flimsy than news paper, for the price of this book I expected top quality. Her other books that were 20 and under were made of MUCH better quality.. why am I highly highlighting this if I love the content? Well because I don't want to lose any of the content when the pages fall out and rip.. you have to be extremely careful with the pages.. I expected better compared to her other books that didn't cost 1/4 the price of this one

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